

Die zu späte Ankunft der Mutter.

N^o 12.

Allegretto

The musical score is written for piano in G minor, 2/4 time, and marked 'Allegretto'. It consists of a vocal line and a piano accompaniment. The vocal line includes a trill (tr) on the first staff. The lyrics are:

Be-schä-tet von blü-henden Ae-ufen, ge-küh-let von spie-lenden Wes-ten,
 Lag Ro-so, so, his am Bache hier und Hillas ne-ben ihr, Lag Ro-so, his am
 Bache hier und Hillas ne-ben ihr.

The piano accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. The piece concludes with a 'dal Segno' marking.